

Berlin, Germany, 2015

BITWIG GmbH is proud to announce: **TOUCH BITWIG STUDIO 1.3**

Bitwig Studio is a dynamic software for creating and performing music on stage and in the studio. The latest version of Bitwig Studio is optimized for Surface Book and Surface Pro 4. The groundbreaking combination of Bitwig Studio and Microsoft Surface is music creation and performance unlike anything you experienced before.

MICROSOFT SURFACE + BITWIG STUDIO

THE STORY

Nearly one year ago, Bitwig discovered the Microsoft Surface, the light and powerful hybrid laptop tablet running Windows 10 featuring several input modes: keyboard, mouse, trackpad, multitouch, and Pen. The chance for a major leap forward in music creation and performance was clear.

The Bitwig developers set to work on a multitouch prototype of Bitwig Studio to share with Microsoft. The potential of Bitwig Studio being integrated with Surface Pro was immediately recognized by Microsoft, and a vibrant discussion between both companies started. In the months that followed, Bitwig delivered the most advanced multi-touch experience for music software, Bitwig Studio 1.3.

Bitwig developed complete multi-touch functionality to quickly identify gestures for a unique and intuitive workflow.

BITWIG STUDIO 1.3 KEY TOUCH FEATURES AT A GLANCE

Multi-Touch

Multi-Touch allows for control of all features in Bitwig Studio with gestures, such as a quick swipe, pinch and zoom. Multitouch allows for quickly editing and launching multiple clips, or adjusting knobs and faders at the same time. Multi-touch is limited only by the capabilities of the hardware on which Bitwig Studio is installed.

Touch Keyboard

Make music with your fingers using the new Touch Keyboard. The Touch Keyboard enables two dimensions of expressive control: drag your fingers left and right across the screen to change the pitch of notes and up and down to increase or decrease the intensity of effects. An additional dimension, "Pressure" is available when using the Touch Keyboard with Pen and Microsoft Surface Pro.

Track Header

One single button has effectively replaced four. Simply tap and swipe in a direction to activate buttons like Mute, Solo, arm for record, and automation.

Radial Menu

Bitwig Studio 1.3 consolidates multiple functions into a new addition to our graphical user interface. The Radial Menu is accessed with a simple press-and-hold on any location of your touch display. Doing so activates a primary ring with options to guide your gestures toward an intended action. A secondary ring is also visible in certain

instances, which can be used when applying a second finger to the Radial Menu. We've created infographics below for an overview of the Radial Menu used in different scenarios of Bitwig Studio 1.3

TRACK CONTROLS

ON CONTROLS:

TRACK HEADER

ON HEADER:

NOTE EDITOR

ON BACKGROUND:

ON NOTE:

ON TIME SELECTION:

ARRANGER

NOTHING SELECTED:

PRESSED ON CLIP:

CLIP LAUNCHER

ON EMPTY SLOT:

ON SLOT:



ABOUT US

Bitwig is an international music software company based in Berlin with 11 employees. The company was founded in 2009 by four music enthusiasts with extensive experience in the music technology industry and a strong vision about new cutting-edge methods of music production, performance and collaboration. Bitwig Studio is the first product released by Bitwig in 2014.

Bitwig is the recipient of Berlin's 2014 KfW Gründer Champion Award, and the 2015 Musikmesse "Best of Show" Award from Create Digital Music.

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